

Luka Marohnić

# Koncert

za klavir i orkestar, op. 11

PARTITURA

**Orkestar**

2 Flaute (1 piccolo)

2 Oboe

2 Klarineta in B

2 Fagota

2 Horne in F

1 Tromba in C (2 ad lib.)

2 Timpana (C i G)

Triangl

4 Štapića

Violine 1

Violine 2

Viole

Violoncella

Kontrabasi

# Koncert

za klavir i orkestar, op. 11

Luka Marohnić (2012.)

**Andante con moto** ♩ = cca. 112

Flauta 1

Flauta 2

Oboa 1

Oboa 2

Klarinet 1  
in B

Klarinet 2  
in B

Fagot 1

Fagot 2

Horne  
in F

Tromba  
in C

Timpani

Triangl

Štapići

Klavir

*fp* *ff*

*pp* *cresc.* *f* *5* *6* *7*

*ff*

**Andante con moto** ♩ = cca. 112

Violine 1

Violine 2

Viole

Violončela

Kontrabasi

A

accel. . . . . rit. Allegro assai ♩ = cca. 156

6

Timp. *8va*

Pfte.

Vle.

Vlc.

Cb.

accel. . . . . rit. Allegro assai ♩ = cca. 156

*p*

*p*

*p*

11

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Cor.

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f* *a2*

*f*

*p* *f* *fp* *f*

*p* *f* *fp* *f*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

19

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

*dim.*  
*f*  
*mf* ————— *f*  
*div.* *unis.* *div.* *unis.*

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 19, with a fingering of 5 indicated. The brass section (Coronet and Trumpet) plays a rhythmic pattern, with dynamics *dim.*, *f*, and *dim.* marked. The Timpani part has a dynamic range from *mf* to *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) features a complex rhythmic accompaniment, with the Viola and Violoncello parts marked *div.* (divisi) and *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*5*

*mf* *3*

*poco f*

*mp*

*mf*

*poco f*

*poco f*

*poco f*

*poco f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

muta in fl. picc.

**B**

31

Piccolo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*mf*

Solo

**B**

Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

div.  
unis.

37 Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Fg. 1 Fg. 2 Cor. Tr. Timp. Pfte. Vln. 1 Vln. 2 Vle. Vlc. Cb.

a2

*mf* *f* *mf* *f*

*f* *mf* *mf* *f* *mf*

*f* *dim. mf* *f*

*f* *dim. mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*



42

**Picc.** *f* *p*

**Fl. 2** *f*

**Ob. 1** *p*

**Ob. 2** *p*

**Cl. 1**

**Cl. 2**

**Fg. 1** *mf* *f* *p*

**Fg. 2** *mf* *f* *p*

**Cor.** *mf* *f*

**Tr.** *f* *fp*

**Timp.**

**Pfte.** *f* *p*

**Vln. 1** *p*

**Vln. 2** *p*

**Vle.** *p*

**Vlc.** *mf* *f* *p*

**Cb.** *mf* *f* *p*

46 muta in fl. gr.

**Picc.** *mp* *mf*

**Fl. 2**

**Ob. 1** *mp* *mf*

**Ob. 2** *mp*

**Cl. 1** *mf*

**Cl. 2** *mf*

**Fg. 1** *mp*

**Fg. 2** *mp*

**Cor.** *mp* *mf*

**Tr.** *mp*

**Timp.** *mp*

**Pfte.** *mp* *mf*

**Vln. 1** *mp*

**Vln. 2** *mp*

**Vle.** *mp*

**Vlc.** *pizz.* *mp*

**Cb.** *p* *mp*

51

This musical score page, numbered 51, contains the notation for measures 51 through 55. The instruments are arranged as follows:

- Fl. 1:** Flute 1, starting in measure 53 with a melodic line marked *mf*.
- Fl. 2:** Flute 2, playing a melodic line in measures 51 and 52, marked *mf*.
- Ob. 1:** Oboe 1, playing a melodic line in measures 51 and 52, marked *mf*.
- Ob. 2:** Oboe 2, playing a melodic line in measures 51 and 52, marked *mf*.
- Cl. 1:** Clarinet 1, playing a melodic line in measures 51 and 52, marked *mf*.
- Cl. 2:** Clarinet 2, playing a melodic line in measures 51 and 52.
- Fg. 1 & 2:** Bassoons 1 and 2, both silent throughout the measures.
- Cor. & Tr.:** Horns and Trumpets, both silent throughout the measures.
- Timp.:** Timpani, silent throughout the measures.
- Pfte.:** Percussion, playing a melodic line with a tremolo effect in measures 51, 52, and 53, marked *mf*.
- Vln. 1 & 2:** Violins 1 and 2, silent throughout the measures.
- Vle.:** Viola, silent throughout the measures.
- Vlc. & Cb.:** Violoncello and Double Bass, both silent throughout the measures.

The score features various musical notations including notes, rests, slurs, and dynamic markings (*mf*). The percussion part includes a tremolo effect over the melodic line.

C

56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

*p*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*Solo*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mf*  
*arco*  
*mf*  
*p*

*tr*  
*tr*  
*tr*  
*tr*

**C**

3 3 3 3 3 3 3



66

Fl. 1 *tr* *tr* muta in fl. picc.

Ob. 1 *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *mp* *mf* *p*

Fg. 2 *mp* *mf* *p*

Cor. *mp*

Timp.

Pfte. *tr* *tr* *mp* *p* *p* *mf*

Vle.

Vlc.

Cb. *p* *mf* *p*

71

Pfte. *p* *tr*

75

Pfte. *tr* *pp legato* *p. a p. cresc.*

D

Piccolo

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

D

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

85 *muta in fl. gr.*

Picc. *f*

Fl. 2 *f*

Ob. 1 *mp* *sf*

Ob. 2 *mp* *sf*

Cl. 1 *fp* *mp*

Cl. 2 *fp* *mp*

Fg. 1 *mf* *f* *mp*

Fg. 2 *mf* *f* *mp*

Cor. *mf* *f<sup>v</sup>*

Tr. *f* *mp*

Timp.

Pfte.

Vln. 1 *p*

Vln. 2 *p*

Vle. *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f* *p* *pizz.* *mf*



90

Fl. 1 *p*

Fl. 2

Ob. 1 *mf* *p* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *mp*

Cl. 2

Fg. 1 *mf* *p* *sf* *sf*

Fg. 2 *mf* *p* *sf*

Cor.

Tr. *mf*

Timp.

Pfte. *p*

Vln. 1

Vln. 2

Vle.

Vlc.

Cb. *p* *sf*

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Pfte.

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

Solo II

Solo I

Solo II

Solo I

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

100

Fg. 1

Cor.

Tr.

Pfte.

*p*

*a2*

(con sord.)

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

104

Cor.

Pfte. *p*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vle. *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

*arco*

*pp* *mf*



108

Cor. *pp*

Pfte. *m. d. m. s.*

Vln. 1 *p*

Vln. 2 *p*

Vle. *p*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

**E**

**E**

113

Fl. 1 *f* *p* *f* *tr* muta in fl. picc.

Fl. 2 *p* *f*

Cor. *f*

Timp. *p* *f*

Pfte. *f* *p*

Vln. 1 *f* *fp* *f*

Vln. 2 *f* *fp* *f*

Vle. *f*

Vlc. *f*

Cb. *f*

119

Pfte. *p. a p. cresc.*

Vln. 1 *mf* *tr*

Vln. 2 *mp*

Vle. *p* *tr*

Vlc. *p*

122

**Picc.** *f*

**Fl. 2**

**Ob. 1** *f*

**Ob. 2**

**Cl. 1**

**Cl. 2**

**Fg. 1**

**Fg. 2**

**Cor.**

**Tr.** *f* *con sord.*

**Timp.** *mp* *f* *mf*

**Pfte.** *f*

**Vln. 1** *f* (*tr*)

**Vln. 2** *f*

**Vle.** *f* (*tr*)

**Vlc.** *f*

**Cb.** *f*

128

muta in fl. gr.

rit.

**F** **Meno mosso**

Picc. *p* *mf*

Fl. 2 *mp* *p* 5

Ob. 1

Ob. 2 *f* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Fg. 1 *f* *mp* *p*

Fg. 2 *f* *mp* *p*

Cor. *fp* *p* *pp* Solo

Tr. senza sord.

Timp. *f*

Pfte. *mf* *f* *mf* *f*

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**F** **Meno mosso**

rit.

Cl. 1

133

*tr*

*p* *poco f*

Pfte.

*p* *pp* *mp* *p*

8va

Cl. 1

138

*p* *mf* *p* *pp*

Pfte.

*tr*

**Kadenca.**  
*a piacere, con rubato*

Pfte.

144

*f* *p* *mf* *p*

8va-7

*tr*

Pfte.

149

*cresc.* *f* *p*

*tr*

*mp* *sf* *mf* *f*

*cresc.*

Pfte.

153

*cresc.* *f* *ff* *f* *mf* *f*

*rit.* *tr*

*Red* \*

Pfte.

160

*rit.* **Allegro assai**

*p* *f*

3 5 6 7

3 5 6 7

8va

*Red* \*

**G**

164 (Allegro assai)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. a2

Tr.

Timp.

Pfte.

\* *ped.* \*

**G**

(Allegro assai)

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.



172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

179

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 179 to 184. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Fg. 1, Fg. 2), a cor Anglais (Cor.), a trumpet (Tr.), timpani (Timp.), a pair of percussion (Pfte.), two violins (Vln. 1, Vln. 2), a viola (Vle.), a violoncello (Vlc.), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents. The brass instruments provide harmonic support and rhythmic patterns. The percussion section is mostly silent, with some timpani rolls and snare drum patterns. The overall texture is dense and orchestral.

185

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

This musical score page contains measures 185 through 190. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Fg. 1, Fg. 2), a cor Anglais (Cor.), a trumpet (Tr.), timpani (Timp.), piano (Pfte.), two violins (Vln. 1, Vln. 2), a viola (Vle.), a violoncello (Vlc.), and a double bass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have more sparse, punctuated parts. The piano part is silent throughout these measures. The page number '27' is in the top right corner, and the measure number '185' is at the beginning of the first staff.

muta in fl. picc.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*mf*

*fp*

*mp*

*cresc.*

197

Fl. 2: *poco f*, *mf*, *mp*

Ob. 1: *mp*, *mf mp*, *cresc.*

Cl. 1: *mf*, *mp*, *mf*, *mp*, *cresc.*

Fg. 1: *mf*, *cresc.*

Vln. 1: *mf*, *mf*

Vlc.: *mf*

Other markings: *pizz.*, *vib.*, *tr*



202 Piccolo

Picc.: *mf*, *cresc.*

Ob. 1: *poco f*, *mp*, *mf*

Cl. 1: *poco f*, *mf*, *cresc.*

Cl. 2: *mf*, *cresc.*

Fg. 1: *poco f*, *mf cresc.*

Fg. 2: *mf cresc.*

Vlc.: *mf*

Other markings: *tr*, *tr*, *tr*

208 *b* *mf* *f* *f* muta in fl. gr.

Picc. *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f* *p*

Fg. 2 *f* *p* *f* *f* *f*

Timp.

Pfte. *f* *p*

Vln. 1 *f* arco

Vln. 2 *f*

Vle. *f* div.

Vlc. *f* arco *pizz.* *p*

Cb. *f* *p* *pizz.*

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*mf*

*p*

*sotto voce e legato*

218

Fl. 1

mf

mf

cresc.

Fg. 1

mf

mf

cresc.

Pfte.

cresc.

222

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

Cl. 1

f

Cl. 2

f

Fg. 1

f

Fg. 2

f

Tr.

f

Timp.

f fp f fp f fp f

Pfte.

5

ff

I



228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle. *unis.*

Vlc. *f arco*

Cb. *f arco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*mp*

*mp*

*p dim.*

*pp legato*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*fp*

5

6

7

8<sup>va</sup>

6

7





245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*tr*

*sf*

*mf*

*dim.*

*p*

*8va*





258

Fl. 1 *mf* *p*

Cor. *mf* *p*

Pfte. *p* *mf*

Vln. 1

Vln. 2

Vle.

Vlc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

262

Pfte. *p*

*Red* \* *Red* \*

265

Pfte. *tr*

Vln. 2 *pp cresc.*

Vle. *pp cresc.*

Vlc. *pp cresc.*

Cb. *pp cresc.*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

flz.

*f*

*mf*

*f*

*f*

*arco*

Dynamic markings and performance instructions are present throughout the score. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

278 ord.

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Fg. 1 *mp* *f*

Fg. 2 *mp* *f*

Cor. *mp* *f* *dim.* *f*

Tr. *f*

Timp. *f* *mf* *f*

Pfte.

Vln. 1 *mp* *f*

Vln. 2 *fp* *f*

Vle. *mp* *f* *div.* *unis.*

Vlc. *mp* *f*

Cb. *mp* *f*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

5  
mf 3  
poco f  
poco f  
poco f  
poco f  
poco f  
dim.  
mf  
div. unis.  
mf

L

289

muta in  
fl. picc.

This page of a musical score, page 45, contains measures 289 through 295. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Pfte.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 289 features a key signature change to one flat (B-flat major/D minor) and a dynamic of *mp*. The Flute 1 part has a performance instruction "muta in fl. picc." (change to piccolo flute) starting in measure 290. The Oboe 1 and 2 parts have dynamics of *mp* and *mf*. The Clarinet 1 and 2 parts have dynamics of *mp* and *mf*. The Bassoon 1 and 2 parts have dynamics of *mf*. The Trumpet part has a dynamic of *mp*. The Violin 1 and 2 parts have dynamics of *mf* and *f*. The Viola part has a dynamic of *mf*. The Violoncello and Contrabass parts have dynamics of *mf* and *f*.

Measures 290-295 continue the orchestral texture. The Flute 1 part remains in piccolo flute. The Oboe 1 and 2 parts have dynamics of *mf*. The Clarinet 1 and 2 parts have dynamics of *mf*. The Bassoon 1 and 2 parts have dynamics of *mf*. The Trumpet part has a dynamic of *mp*. The Violin 1 and 2 parts have dynamics of *mf* and *f*. The Viola part has a dynamic of *mf*. The Violoncello and Contrabass parts have dynamics of *mf* and *f*.

Piccolo

This musical score page, numbered 46 and 296, is titled "Piccolo". It features a multi-staff arrangement for a woodwind and string ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cor., Tr., Timp., Pfte., Vln. 1, Vln. 2, Vle., Vlc., and Cb. The score is divided into five measures. The Piccolo part (Fl. 1) begins in measure 296 with a *mf* dynamic and continues through measure 300 with a *f* dynamic. Other instruments like Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, and Pfte. also have parts starting in measure 296. The string section (Vln. 1, Vln. 2, Vle., Vlc., Cb.) is mostly silent until measure 300, where they play a *f* dynamic. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation marks, and triplets. A *Red \** marking is present at the end of the Pfte. part in measure 300.

301

Picc. *mf* *f* *mf* *f*

Fl. 2 *dim. mf* *f* *dim. mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Fg. 1 *mf* *f* *mf* *f*

Fg. 2 *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

Tr. *mf* *f* *mf* *f*

Timp.

Pfte. *mf* *f* *mf* *f*

Vln. 1 *dim. mf* *f* *dim. mf*

Vln. 2 *dim. mf* *f* *dim. mf*

Vle. *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

Red \* Red \* Red \*

This page contains a musical score for a full orchestra, measures 305 through 308. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais (Cor.), Trumpet (Tr.), Tympani (Timp.), Piano and Cello (Pfte.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

The score features various dynamics such as *mf*, *f*, and *fp*. Performance markings include accents (^), breath marks (v), and hairpins. The woodwinds and strings play sustained notes, while the Piccolo and Flute 2 have melodic lines. The Piano and Cello part includes a complex rhythmic pattern with a trill (tr#) and a fermata. The strings play sustained notes with dynamic markings.



309

Picc.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Fg. 1  
 Fg. 2  
 Cor.  
 Tr.  
 Timp.  
 Pfte.  
 Vln. 1  
 Vln. 2  
 Vle.  
 Vlc.  
 Cb.

*dim.*  
*dim.*  
*fp*  
*fp*  
*fp*  
*f*  
*ff*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*8va*  
 \* *Red* \* *Red* \*

M

rall. . .

314

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

M

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

rall. . .

Adagio

rit. . .

muta in<sup>51</sup>  
fl. gr.

Picc. *p dim.* *pp*

Fl. 2 *pp* *dim.*

Ob. 1

Ob. 2

Cl. 1 *ppp* *mf* *ppp*

Cl. 2 *ppp* *mf* *ppp*

Fg. 1

Fg. 2

Cor. *pp* *ppp*

Tr.

Timp. *pp*

Tri. *p* *pp*

Pfte. *p<sub>sva</sub> dim.* *pp*

\*Red \*Red \*Red \*Red \* Red \*

Adagio

sul tasto

rit. . .

pizz.

Vln. 1 *pp* *pp* *pp* *dim.* *p pizz.*

Vln. 2 *pp* *pp* *pp* *dim.* *p pizz.*

Vle. *pp* *p pizz.*

Vlc. *pp* *p pizz.*

Cb. *pp* *p*

**Larghetto** ♩ = cca. 54

Flauta 1

**Larghetto** ♩ = cca. 54  
arco ord. *p*

Violine 1  
*p* arco ord. *dim.* *mp* *p*

Violine 2  
*p* arco *dim.* *mp* *p*

Viole  
*p* arco *dim.* *mp* *p*

Violončela  
*p* arco *dim.* *mp* *p*

Kontrabasi  
*p* *dim.* *mp* *p*

Fl. 1  
*cresc.* *mf* *p* *dim.* Solo *pp*

Cor.  
*p*

Pfte.

Vln. 1  
*cresc.* *mf* *dim.* *p* *dim.* *pp*

Vln. 2  
*cresc.* *mf* *dim.* *p* *dim.* *pp*

Vle.  
*cresc.* *mf* *dim.* *p* *dim.* *pp*

Vlc.  
*cresc.* *mf* *dim.* *p* *dim.* *pp*

Cb.  
*cresc.* *mf* *dim.* *p* *dim.* *pp*

**poco rit.** **a tempo**



17

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Fg. 1  
Cor.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vlc.  
Cb.

*mp* *pp* *p* *pp* *p* *pp* *pp* *p* *pp*

\*



20

Hn.  
Cor.  
Pfte.

*p* *pp* *p*

3 3

ped \* ped \* ped \* ped \*

N

23

Fl. 1

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*pp*

*mp*

*p dim.*

*p*

*tr*

*3*

*pp*

*mp*

*p dim.*

*p*

*mp*

*p dim.*

*p*

*mp*

*p dim.*

*p*

*mp*

*p dim.*

*p*



27

Fl. 1

Cl. 1

Pfte.

Vln. 2

Vle.

Vlc.

*pp*

*pp*

*mp*

*p*

*3*

*6*

29

Fl. 1

Cl. 1

Fg. 1

Pfte.

Vln. 2

Vle.

Vlc.

31

Fl. 1

Pfte.

Vln. 2

Vle.

Vlc.



**O**

**a tempo**

Fl. 1 *poco f* *mf* *f* *poco f*

Ob. 1 *poco f*

Ob. 2 *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Fg. 1 *poco f*

Fg. 2 *poco f*

Cor. *poco f*  
con sord.

Tr. *poco f*

Timp. *poco f*

Pfte. *mf*

**O**

**a tempo**

Vln. 1

Vln. 2 *mf dim.*

Vle. *mf dim.*

Vlc. *poco f*

Cb. *poco f*

accel. . . . . a tempo

36

Fl. 1 *mf dim. p* *f mp*

Ob. 1 *pp p cresc. f mf*

Ob. 2 *pp mf f mf*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. *pp*

Tr. *pp f*

Timp. *f mp f*

Pfte.

Vln. 1 *p f mf*

Vln. 2 *p f mf*

Vle. *p f mf*

Vlc. *pp p f mp*

Cb. *pp f*

39

Fl. 1 *f* *mp* *f* *dim.*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

Cor. *f* a2

Tr. *fp* *f* 3

Timp.

Pfte. *f*

Vln. 1 *f* *dim. mf* *cresc.*

Vln. 2 *f* *dim. mf* *cresc.*

Vle. *f*

Vlc. *f* *mp* *f*

Cb. *mf* *f*

41

Cor. *dim.* *p*

Pfte. *mf* *p*

Vln. 1 *f* Solo *poco a poco dim.* *pp*

Vln. 2

Vlc. *f*



43

Fl. 1 *p*

Pfte. *cresc.* *poco f dim.*

Vln. *mp* *p* *mf* *cresc.* *fp*

**P**

46

Fl. 1 *mf* *p* *dim. pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Fg. 1 *p* *pp*

Fg. 2

Cor. *p* *pp*

Tr.

Timp.

Pfte. *mf* *p* *sotto voce*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

**P**

Tutti

Vln. 1 *pp*

Vln. 2 *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

poco rit. a tempo

rit.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*p*

*cresc.*

*mp*

*dim.*

*3*

*poco rit.*

*a tempo*

*rit.*

*div.*

*cresc.*

*mp*

*3*

*\*led*

**Q** a tempo

56

Fl. 1 *f molto tenuto*

Fl. 2 *f molto tenuto*

Ob. 1 *f molto tenuto*

Ob. 2 *f molto tenuto*

Cl. 1 *f molto tenuto*

Cl. 2 *f molto tenuto*

Fg. 1 *f molto tenuto*

Fg. 2 *f molto tenuto*

Cor. *f molto tenuto*

Tr. *f*

Timp. *f*

Pfte. *f*

**Q** a tempo

Vln. 1 *f molto tenuto*

Vln. 2 *f molto tenuto*

Vle. *f molto tenuto*

Vlc. *f molto tenuto*

Cb. *f molto tenuto*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

*fp*  $\triangleleft$  *f* *fp*  $\triangleleft$  *f*

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

5

5

*tr*

*tr*

*tr*

a2

unis.





rit. . . . . a tempo

**R**

68

Fl. 1 *f* *dim.* *mf* *mp* *mf* *mp*

Fl. 2 *f* *dim.* *mf* *mf* *mp*

Ob. 1 *f* *dim.* *mf* *mf* *mp*

Ob. 2 *f* *dim.* *mf* *mf* *mp*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Fg. 1 *dim.* *p*

Fg. 2 *dim.* *p*

Cor. *dim.* *p*

Tr. *dim.* *p*

Timp. *f* *dim.* *p*

Tri. *mf*

Pfte. *sfmp*

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vle. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

74

**R**

rit. . . . . a tempo

71

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr. *pp*

Timp.

Tri. *mp* *p*

Pfte. *fp*

Vln. 1 *pp*

Vln. 2

Vle.

Vlc.

Cb.

3

(8)

Musical score for measures 74-76. The score includes parts for Fl. 1, Cl. 1, Pfte. (Piano), Vln. 1, Vln. 2, Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 74 features a complex flute passage with fingerings 5, 6, and 5. Dynamics include *dim.* and *pp*. The piano part includes a trill marked *8<sup>va</sup> tr*. The string parts (Vln. 1, Vln. 2, Vle., Vlc., Cb.) enter in measure 75 with *pp* dynamics and *cresc.* markings.

Musical score for measures 77-80. The score includes parts for Cl. 1, Pfte. (Piano), Vln. 1, Vln. 2, Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 77 begins with a *poco rit.* tempo change. The flute part (Cl. 1) has dynamics *mf*, *dim.*, *p*, and *dim.*. The piano part (Pfte.) features complex textures with dynamics *mf*, *p*, *mp*, *p*, *pp*, and *p*. The string parts (Vln. 1, Vln. 2, Vle., Vlc., Cb.) have dynamics *mf*, *dim.*, *p*, and *dim.*. Measure 80 returns to *a tempo*. A double bar line is present at the end of measure 76.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

molto rall. . . . a tempo

Vln. 1

Vln. 2

Vle.

Vlc. e Cb.

Vlc.

Cb.

*pp sotto voce*

*morendo*

**Allegro** ♩ = cca. 126

Flauta 1 *mf* *f* *mf*

Flauta 2 *mf* *f* *mf*

Oboa 1

Oboa 2

Klarinet 1 *in B*

Klarinet 2 *in B*

Fagot 1 *mf*

Fagot 2 *mf*

Horne *in F* *sfp* *f*

Tromba *in C* *mf*

Timpani *f* *p* *f* *mf*

Klavir *f* *mf* *f* *mf*

*m.d.*  
*Red. fp cresc.* \*

**Allegro** ♩ = cca. 126

Vln. 1 *f* *sfp* *f*

Violine 2 *f* *sfp* *f*

Viole *p* *f*

Violončela *f*

Kontrabasi *f*

5

Fl. 1  
*f*

Fl. 2  
*f* *mf* *p* *f*

Ob. 1  
*mf* *f*

Ob. 2  
*mf* *f*

Cl. 1

Cl. 2  
*p* *mf*

Fig. 1  
*f* *mf* *f* *mf*

Fig. 2  
*f* *mf* *f*

Cor.  
*p* *f* *mf* *p*

Tr.  
*fp* *f*

Timp.  
*fp* *f*

Pfte.  
*mf* *f* *mf*

Vln. 1  
*fp* *f* *mf* *p* *f* *mf*

Vln. 2  
*fp* *f* *mf* *p* *f* *mf*

Vle.  
*p* *f* *p* *mf*

Vlc.  
*mf* *f* *mf* *mf*

Cb.  
*mf* *f*

12

Fl. 1 *p* *f* *mp*

Fl. 2 *mf* *p* *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Fg. 1 *p* *cresc.* *f*

Fg. 2 *mf* *p* *cresc.* *f*

Cor. *f*

Tr. *f*

Timp. *f*

Pfte. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vle. *p* *f*

Vlc. *p* *cresc.* *f*

Cb. *f*



17

Fl. 1 *f*

Fl. 2

Ob. 1 *dim.* *f* *dim.*

Ob. 2 *dim.* *f* *dim.*

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. <sup>a2</sup>

Tr. *dim.* *f* *dim.*

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is written for 17 measures, starting at measure 17. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) have complex melodic and rhythmic parts, often with dynamic markings like *f* (forte) and *dim.* (diminuendo). The strings (Violins, Viola, Violoncello, and Contrabass) provide harmonic support and rhythmic patterns. The percussion section (Timpani and Percussion) has a steady, rhythmic accompaniment. The score is in a key with one flat and a 2/4 time signature. The page number 73 is in the top right corner.



S

29 Piccolo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Fg. 1 *dim.* *p*

Fg. 2

Cor. *dim.* *p*

Tr.

Timp. *mp* *p* *gliss.*

Pfte. *mf* *p legato*

Vln. 1 *p*

Vln. 2

Vle.

Vlc. *p*

Cb. *mf*

S

S

35

Picc.

Fl. 2

Cl. 1

Pfte.

Vln. 1

Vln. 2

Vlc.

Cb.

*pp*

*p*

*p*

*mf*

*pizz.*

*p*

*p*

41

Picc.

Fl. 2

Ob. 1

Cl. 1

Fg. 1

Fg. 2

Pfte.

Vln. 1

Vlc. e Cb.

*mf*

*mf*

*p* *mf* *p dim.*

*mf* *p dim.*

*mf*

*mf*

*p*

*mf*

*p*

48

Picc. *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1 *f* *fp* *f*

Fg. 2 *f* *fp* *f*

Cor. *p* *f* *p* *f*

Tr. *f*

Timp.

Pfte. *p* *f* *cresc.* *f*

Vln. 1 *p* *f* *mf* *f*

Vln. 2 *p* *f* *mf* *f*

Vle. *p* *f* *mf* *f* *arco* *pizz.* *unis. arco*

Vlc. *f* *arco* *fp*

Cb. *f* *arco* *fp* *div.* *fp*

T

54

Picc. *mf* *f* muta in fl. gr.

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. *dim.* *f* a2

Tr. *dim.* *dim.*

Timp. *f*

Pfte. *f* *p subito* *f* *8va*

T\*

Vln. 1 *f*

Vln. 2 *f*

Vle. *f*

Vlc. *cresc.* *unis.* *f*

Cb. *cresc.* *f*

60

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*gliss.*

*f*

Detailed description: This page of a musical score covers measures 60 to 65. The instrumentation includes Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais, Trumpet, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 60-61 are mostly rests for the woodwinds. The Cor Anglais (60-61) and Trumpet (65) have melodic lines. The Timpani (60-61) and Percussion (60-61) have rhythmic patterns. The strings (60-65) play a complex, moving accompaniment. Dynamics include *f* for the Trumpet in measure 65.

66

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. *dim.* *mf*

Tr. *fp* *f*

Timp.

Pfte. *f* *8va* *mf* *8vb*

Vln. 1 *p*

Vln. 2

Ve. *fp* *f*

Vlc. *p*

Cb.





U

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Tri.

W.B.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc. e Cb.

*dim.*

*fp* *f*

*p* *f*

*p<sup>3</sup> < f*

*mf* *<* *>*

*f* *sf*

*sf* *sf* *m. s. sempre piano*

*mf*

*pizz.*

*pizz.*

*pizz.*

U

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*mp*

*mf*

*pizz.*

*mp*

*mp*

*mp*

*p*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Solo

*p*

*arco*

*arco*

*arco*

*arco*

*p*

*arco*

*dim.*

98

Fl. 1 *pp* *mp* *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. 1 *tr* *cresc.* *mf* *mp*

Cl. 2 *tr* *cresc.* *mf* *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Cor. *cresc.* *mf*

Tr.

Timp. *p* *mf*

Tri.

W.B. *p* *mf*

Pfte. *cresc.* *mf* *dim.* *mp*

Vln. 1 *pp* *mf*

Vln. 2 *pp*

Vle. *pp* pizz.

Vlc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

104

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Fg. 1 *mf cresc.* *f* *sfp*

Fg. 2 *mf cresc.* *f* *sfp*

Cor. *f* *sfp* (con sord.)

Tr. *f*

Timp. *f*

W.B.

Pfte. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *mf cresc.* *f*

Vle. *f*

Vlc. *arco* *mf cresc.* *f* *div.* *sfp*

Cb. *f*

V

109

Fl. 1 *sfz* *f* *sfz* *f*

Fl. 2 *sfz* *f* *sfz* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1 *f* *sfz* *f*

Fg. 2 *f* *sfz* *f*

Cor. *f* *sfz* *f* a2

Tr.

Timp. *p* *f* *p* *f*

Pfte. *ff*

Vln. 1 *sfz* *f* *sfz* *f*

Vln. 2 *sfz* *f*

Vle. *sfz* *f*

Vlc. *f* *sfz* *f* unis.

Cb.

115

*muta in fl. picc.*

This musical score page (numbered 88) covers measures 115 to 120. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, cor anglais, trumpets, timpani, piano, violin I and II, viola, violincello, and contrabass. The score is marked with various dynamics and performance instructions:

- Flutes 1 and 2:** Both parts play a melodic line with a *tr* (trill) in measure 118. Flute 1 starts with a dynamic of *f*. Flute 2 has a *dim.* marking in measure 120.
- Oboe 1:** Plays a sustained note in measure 115, followed by a melodic phrase in measure 118. Dynamics include *f* and *dim.*
- Clarinet 1 and 2:** Both instruments enter in measure 118 with a melodic line, marked *f*. They both conclude with a *dim.* marking in measure 120.
- Bassoon 1 and 2:** Both instruments enter in measure 118 with a melodic line, marked *f dim.*
- Cor Anglais:** Remains silent throughout the passage.
- Trumpet:** Plays a melodic line in measure 115, marked *con sord.* (con sordina).
- Timpani:** Provides a rhythmic accompaniment with notes in measures 115, 116, 117, and 118.
- Piano:** Remains silent until measure 119, where it enters with a melodic line, marked *f dim.*
- Violin I and II:** Violin I plays a melodic line with a *tr* in measure 118. Violin II plays a supporting melodic line. Both conclude with a *dim.* marking in measure 120.
- Viola:** Plays a melodic line in measure 115, marked *fp* (fortissimo piano), and *f* in measure 116. It concludes with a *dim.* marking in measure 120.
- Violoncello and Contrabass:** Both instruments play a melodic line in measure 115, marked *f*. They both conclude with a *dim.* marking in measure 120.



121

This page of a musical score contains measures 121 through 124. The instruments and their parts are as follows:

- Fl. 1:** Measures 121-122 are silent. Measure 123 has a piccolo part starting with a dotted quarter note, followed by eighth notes. Measure 124 continues with eighth notes.
- Fl. 2:** Measures 121-122: *p* (piano), *mf dim.* (mezzo-forte diminuendo). Measure 123: *p*. Measure 124: silent.
- Ob. 1:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Ob. 2:** Silent throughout.
- Cl. 1:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Cl. 2:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Fg. 1:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Fg. 2:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Cor.:** Measures 121-122: *p*. Measure 123: *sfp* (sforzando piano), (senza sord.) (without mutes). Measure 124: *sfp*.
- Tr.:** Measures 121-122: *p*, *mf dim.*. Measure 123: silent. Measure 124: silent.
- Timp.:** Silent throughout.
- Pfte.:** Measures 121-122: *p*, *mf*. Measure 123: *p*. Measure 124: *p*. Includes complex rhythmic patterns with slurs and fingerings (7, 6, 3, 5, 3, 3).
- Vln. 1:** Measures 121-122: *p*, *mf dim.*. Measure 123: *pp legato* (pianissimo legato). Measure 124: *pp legato*.
- Vln. 2:** Measures 121-122: *p*, *mf dim.*. Measure 123: *pp legato*. Measure 124: *pp legato*.
- Vle.:** Measures 121-122: *p*, *mf dim.*. Measure 123: *pp legato*. Measure 124: *pp legato*.
- Vlc.:** Measures 121-122: *p*, *mf dim.*. Measure 123: *pp legato*. Measure 124: *pp legato*.
- Cb.:** Measures 121-122: *p*, *mf dim.*. Measure 123: *p*. Measure 124: *pp legato*.

126

Picc. *trm*

Cor.

Pfte. *5* *3* *3* *3* *3* *5* *5*

Vln. 1

Vln. 2

Vle.

Vlc. e Cb.



132

muta in fl. gr. *rit.*

Picc. *pp* *trm*

Ob. 1 *mp* *pp*

Cor.

Pfte. *3* *5* *3* *trm* *3* *rit.*

Vln. 1

Vln. 2

Vle.

Vlc. e Cb.

140 **a tempo**

Cor. *mp*

Timp.

Pfte. *p* *cresc.* *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vle. *mp*

Vlc. *mp*

Cb. *mp* *p*

146

Fl. 1 *p* *mf* *p*

Ob. 1 *p* *mf* *p dim.*

Cl. 1 *p* *mf* *p*

Cor. *p* *a2*

Pfte. *p*

Vle. *p*

Vlc. *pizz.* *p* *arco* *p* *mf*

Cb. *p pizz.* *p* *mf*

W

Hn. *152*

Pfte. *p* *dim.* *mf* *p. a p. cresc.* 3

Vle. *dim.* Solo *p* *mf* *p. a p. cresc.*

Vlc. *p dim.* *p* *mf* *p. a p. cresc.*

Cb.

W

Vle. *dim.* Solo *p* *mf* *p. a p. cresc.*

Vlc. *p dim.* *p* *mf* *p. a p. cresc.*

Cb.

||

W.B. *159*

Pfte. *tr* *f* *3* *5* *3* *mf* *7*

Vc. *f*

||

Ob. 1 *mf* *senza sord.*

Tr. *mf*

Tri. *mf*

W.B. *f* *8va* *mf*

Pfte. *mf* *3* *6* *6*

Vc. *3*

170

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mf*

Fg. 1

Fg. 2

Cor.

Tr. *mf* (con sord.)

Timp. *mf* *cresc.* *f*

Tri.

Pfte. *mp* *f*

Vln. 1 *mf* *mf* *f*

Vln. 2 *mf* *mf*

Vle. *mf* *mf*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

*Tutti*

*arco*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vc.  
Cb.

*p* *f* *mf* *fp cresc.*  
*p* *f* *mf* *fp cresc.*  
*mf* *mf*  
*p*  
*mf*  
*mf*  
*dim.* *mf*  
*f* *f* *f*

(8) 5 3

3

3

3

182

Fl. 1 *mf* *3* *flz.* *sfp* *f* *5* *mf* *ord.* *mp dim.*

Fl. 2

Cl. 1 *mf* *3* *f*

Cl. 2 *mf* *3* *f*

Fg. 1 *f*

Fg. 2 *f*

Timp.

Tri.

W.B. *3* *3*

Pfte. *3* *3* *f* *5* *p. a p. dim.* *tr* *tr*

Vln. 1 *mf* *3* *f* *mf dim. p* *tr* *mf dim. p*

Vln. 2 *mf* *3* *f* *mf dim. p* *tr* *mf dim. p*

Vle. *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

189

Fl. 1 *pp*

Pfte. *pp sotto voce*

Vln. 1

Vln. 2

Vle.

Vc. *p*

Cb. *p*

195

Fl. 1 *mp*

Cl. 1 *mp*

W.B.

Pfte. *cresc. 7*, *mf*, *p*, *tr*, *8va*, *dim.*, *p*, *dim.*, *p*

Vln. 1

Vln. 2

Vle.

Vc. (pizz.) *mp*

Cb. (pizz.) *mp*



203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Tri.

W.B.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

con sord.

mp

dim.

pp

pp

pp

arco

p sotto voce

p sotto voce

X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

senza sord.

*mp*

*mf dim.*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

arco

*mf*

*f*

215

Fl. 1 *p*

Fl. 2 *ṗ*

Ob. 1 *p*

Ob. 2 *ṗ*

Cl. 1 *p*

Cl. 2 *ṗ*

Pfte. *p*

Vln. 1 *p*

Vln. 2 *p*

220

Fl. 1 *mf* *p*

Cl. 1 *mf*

Cl. 2 *p*

Pfte. *cresc.* *mf* *p*

Vln. 1 *mf* *mp*

Vln. 2 *pizz.*

Vc. *mp*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*p*

*p*

*mp*

*p*

*mp*

*p* (div.)

*mp* div.

*p* arco

*p* arco

*cresc.*

*p*

*cresc.*

232

Fl. 1  
*mp* *f*

Fl. 2  
*mp* *f*

Ob. 1

Ob. 2

Cl. 1  
*mp* *f*

Cl. 2  
*mp* *f*

Fig. 1  
*f*

Fig. 2  
*f*

Cor.  
*mf dim.* *f* a2

Tr.  
*mf dim.* *f*

Timp.  
*mf* *f* *mf* *f*

Pfte.

Vln. 1

Vln. 2  
*poco f dim.* *f*

Vle.  
*poco f dim.* *f* unis.

Vc.  
*f*

Cb.  
*f*

This page contains the musical score for measures 238 through 242. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *dim.*
- Ob. 1 & 2:** Oboe parts with sustained notes and dynamics of *dim.* and *mf*.
- Cl. 1 & 2:** Clarinet parts with melodic lines and dynamics of *dim.* and *mf*.
- Fg. 1 & 2:** Bassoon parts with melodic lines and dynamics of *dim.* and *mf*.
- Cor. & Tr.:** Horn and Trumpet parts with sustained notes and dynamics of *dim.* and *mf*.
- Timp.:** Timpani part with a rhythmic pattern, dynamics of *fp* and *f*.
- Pfte.:** Percussion part with a triplet and dynamics of *mp* and *cresc.*
- Vln. 1 & 2:** Violin parts with melodic lines and dynamics of *dim.* and *mp*.
- Vle.:** Viola part with melodic lines and dynamics of *dim.*, *mf*, and *f*.
- Vc. & Cb.:** Violoncello and Double Bass parts with sustained notes and dynamics of *dim.*

244

Fl. 1 *mf* *mp* *mf cresc.*

Fl. 2 *mf* *mp* *mf cresc.*

Ob. 1 *mf* *mp* *mf cresc.*

Ob. 2 *mf* *mp* *mf cresc.*

Cl. 1 *mf* *mp* *mf cresc.*

Cl. 2 *mf* *mp* *mf cresc.*

Fg. 1 *mf* *mp* *mf cresc.*

Fg. 2 *mf* *mp* *mf cresc.*

Cor. *mf* *p* *f* *dim.* *mf cresc.*

Tr. *mf* *p* *f* *dim.* *mf cresc.*

Timp. *mf*

Pfte. *f* *mf*

Vln. 1 *f* *mf cresc.*

Vln. 2 *f* *mf cresc. unis.*

Vle. *mf cresc.*

Vc. *f* *mf cresc.*

Cb. *f* *mf cresc.*

249

Fl. 1 *f dim.* *mf cresc.* *f dim.* *f*

Fl. 2 *f dim.* *mf cresc.* *f dim.* *f*

Ob. 1 *f dim.* *f*

Ob. 2 *f dim.* *f*

Cl. 1 *f dim.* *mf cresc.* *f dim.*

Cl. 2 *f dim.* *mf cresc.* *f dim.*

Fg. 1 *f*

Fg. 2 *f*

Cor. *f* *dim.* *f*

Tr. *f*

Timp. *f* *mf* *f* *mf*

Pfte. *f* *tr* *8va* *f* *tr* *sf* *tr* *sf*

Vln. 1 *f*

Vln. 2 *f*

Vle. *f* *f*

Vc. *f*

Cb. *f*



This musical score page contains measures 254 through 258. The instruments are arranged as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with a fermata in measure 257.
- Oboes (Ob. 1 & 2):** Ob. 1 has a triplet and sextuplet in measure 254. Ob. 2 has a whole note in measure 257. Dynamics: *f* in 257, *dim.* in 258.
- Clarinets (Cl. 1 & 2):** Cl. 1 has a whole note in measure 257. Cl. 2 has a half note in measure 257. Dynamics: *f* in 257.
- Bassoons (Fig. 1 & 2):** Both parts play a rhythmic pattern of eighth notes.
- Coronet (Cor.):** Dynamics: *dim.* in 254, *mf* in 255, *f* in 257, *dim.* in 258.
- Trumpet (Tr.):** Dynamics: *dim.* in 254, *mf* in 255, *f* in 257, *dim.* in 258.
- Timpani (Timp.):** Dynamics: *f* in 254, *mf* in 255, *f* in 257.
- Percussion (Pfte.):** Features a snare drum pattern with a dynamic of *sf* in measure 254.
- Violins (Vln. 1 & 2):** Vln. 1 has a melodic line with a fermata. Vln. 2 has a rhythmic pattern with a triplet and sextuplet in measure 254.
- Viola (Vle.):** Dynamics: *dim.* in 254, *mf* in 255, *f* in 257, *dim.* in 258.
- Violoncello (Vc.):** Dynamics: *dim.* in 254, *mf* in 255, *f* in 257, *dim.* in 258.
- Contrabass (Cb.):** Dynamics: *dim.* in 254, *mf* in 255, *f* in 257, *dim.* in 258.



Y

264

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vc.  
Cb.

*dim.* *p* *mf* *f*

*dim.* *p* *mf* *f*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*sf* *f*

*sf* *f*

*p* *f*

*fp cresc.* *f*

*sf* *f*

*sf* *f*

*dim.* *p* *p* *f*

Y

269

Fl. 1  
*mf* *f* *mf* *p*

Fl. 2  
*mf* *f*

Ob. 1  
*mf* *f*

Ob. 2  
*mf* *f*

Cl. 1  
*p*

Cl. 2  
*p*

Fg. 1  
*mf* *f* *mf* *f*

Fg. 2  
*mf* *f* *mf* *f*

Cor.  
*p* *f* *mf* *p*

Tr.  
*mf* *sf* *f*

Timp.  
*mf* *ff* *f*

Pfte.  
*mf* *f* *mf*

Vln. 1  
*sf* *f* *mf* *p*

Vln. 2  
*sf* *f* *mf* *p*

Vle.  
*p* *f* *mf* *p*

Vc.  
*mf* *f* *mf*

Cb.  
*mf* *f*

276

Fl. 1 *f* *mf* *p* *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Fg. 1 *mf* *p* *cresc.* *f*

Fg. 2 *mf* *p* *cresc.* *f*

Cor.

Tr. *f*

Timp.

Pfte. *p* *f*

Vln. 1 *f* *mf* *p* *f*

Vln. 2 *f* *mf* *p* *f*

Vle. *mf* *p* *f*

Vc. *mf* *p* *cresc.* *f*

Cb. *mf* *p* *cresc.* *f*

This page contains the musical score for measures 282 through 287. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais and Trumpet, Timpani, Piano (Pfte.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piano part includes a *cresc.* marking and a *gliss.* (glissando) instruction. The key signature is B-flat major, and the time signature is 4/4.

288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*sf* *mp* *ff* *mf* *sf* *mp* *ff*

*dim.* *f* *dim.*

*dim.* *f* *dim.*

*dim.* *f* *dim.*

*dim.* *f* *dim.*

*dim.* *f* *dim.*

*dim.* *f* *dim.*

*ff* *dim.*

*sf* *mp* *ff* *mf* *sf* *mp* *ff*

*sf* *mp* *ff* *mf* *sf* *mp* *ff*

*sf* *mp* *ff* *mf* *sf* *mp* *ff*

*f* *dim.*

*dim.*

111

muta in fl. picc.

**Z** Piccolo

296

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Fg. 1 *mf*

Fg. 2

Cor. *mf* *p*

Tr. *mf* *p*

Timp. *mf*

Tri. *mp*

W.B. *mp*

Pfte. *mf* *mp*

**Z**

Vln. 1 *p* *mp* *p* *mp* *p*

Vln. 2 *p* *mp* *p* *mp* *p* *mp*

Vle. *p*

Vc. *p*

Cb.



304

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

Tri.

W.B.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mp*

*mf*

unis.

*p*

8va

311 *muta in fl. gr.*

Picc. *poco f* *mf* *f*

Fl. 2 *mf* *poco f* *mf* *f* *f* *mf* *f*

Ob. 1 *mf* *poco f* *f* *fp* *f* *mf* *f*

Ob. 2 *mf* *poco f* *f* *fp* *f* *mf* *f*

Cl. 1 *mf* *poco f* *f* *fp* *f* *mf* *f*

Cl. 2 *mf* *poco f* *f* *fp* *f* *mf* *f*

Fg. 1 *p. a p. cresc.* *f* *mf* *f dim.*

Fg. 2 *p. a p. cresc.* *f* *mf* *f dim.*

Timp. *mf* *f*

Pfte. *p. a p. cresc.* *f* *mf* *f*

Vln. 1 *f* *mf* *f dim.*

Vln. 2 *p. a p. cresc.* *f* *mf* *f dim.*

Vle. *p. a p. cresc.* *f* *mf* *f dim.*

Vc. *p. a p. cresc.* *f* *mf* *f dim.*

Cb. *p. a p. cresc.* *f* *mf* *f dim.*

318

This musical score features multiple staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor parts show dynamic markings of *f dim.* and *f*. The Trumpet (Tr.) part has markings for *f dim.*, *f*, and *mf*. The Timpani (Timp.) part includes *fp*, *p. a p. cresc.*, and *f*. The Percussion (Pfte.) part uses *mf* and *f*. The Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts are marked with *f dim.* and *f*. The Viola part also includes a *div.* marking and asterisks. The Violin and Viola parts end with *unis.* (unison). The Cor part includes an *a2* marking. The score is written in a common time signature with a key signature of one flat.

325

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor.  
Tr.  
Timp.  
Pfte.  
Vln. 1  
Vln. 2  
Vle.  
Vc.  
Cb.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f* *mf* *f*  
*mf* *cresc.* *ff*  
*mf* *f*  
*mf* *f*  
(div.)

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

rit. a tempo

div.

\*

338

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor.

Tr.

Timp.

Pfte.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

rall.

unis.

